

True Portraits – people, places and moments

My work moves between independent artistic practice and commissioned photography. At its core is the real: people, places, objects, and actions – as they are, and what becomes visible beyond them.

I work both observationally and through staging – in the studio as well as in public space. I am interested in immersing myself in social contexts while also creating situations where character, atmosphere, and dynamics become visible.

My work takes place in Berlin and internationally, indoors and outdoors – sometimes quiet and documentary, sometimes deliberately composed in a contemporary photographic language.

The range includes portraits, photographic series, and conceptual work, as well as commissions for organizations, projects, websites, and social media.

This includes studio and outdoor portraits, underwater work, and visual documentation of groups, processes, and social activities.

This website is currently in progress.

It presents an initial, open selection – a portfolio between commissioned and independent work.

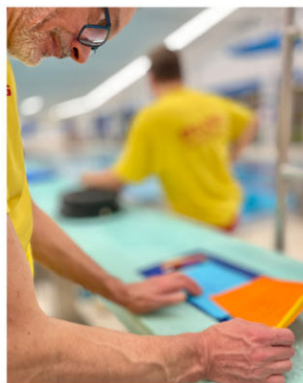
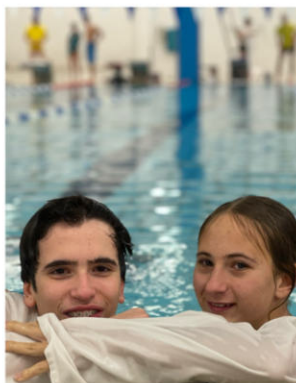
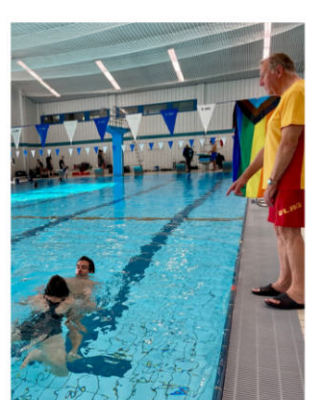
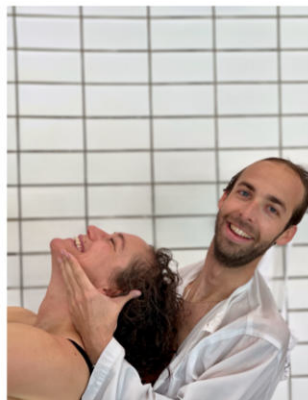
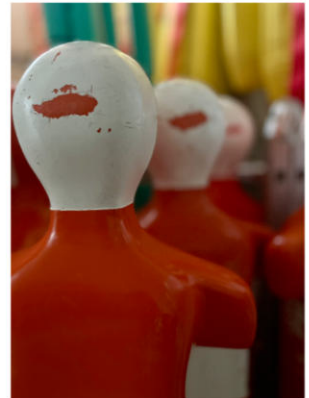
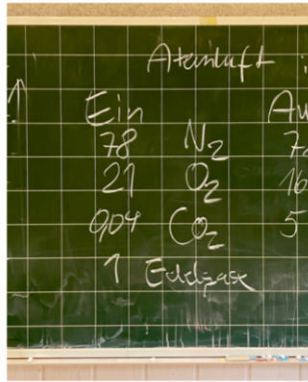
Dokumentation, Menschen und Events

Serie DLRG, Rettungsschwimmer. Theorie, Erste-Hilfe-Kurs, Praxis

The DLRG, founded in 1913, is one of the world's largest voluntary water rescue organizations, dedicated to preventing drowning and promoting water safety. This photographic series accompanies a lifesaving training course with motivated instructors and participants from teenagers to adults, creating a focused and supportive learning environment. The course combines practical training in the water, an in-depth first aid course, and theoretical instruction, teaching essential skills in rescue, awareness, and responsibility. I took part in the course while documenting it photographically—an enriching experience and a strong collaboration.



Dokumentation und Plakat. Kurs Rettungsschwimmer Theorie und Praxis, Erste-Hilfe-Kurs, DLRG. 2025, Berlin Wilmersdorf. Fotoserie und Plakat: Tatjana Schikorski



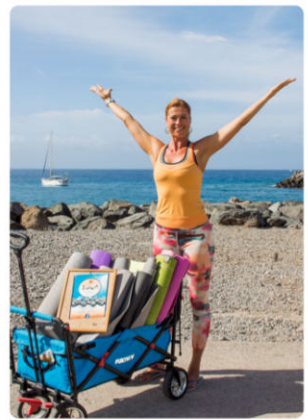
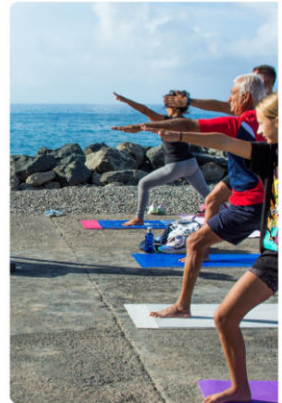
Serie, Dokumentation Kurs DLRG, Rettungsschwimmer, Theorie und Praxis. Berlin Wilmersdorf, 2023.

Serie Yoga class, Puerto de Mogan

Lenka's yoga class in Puerto de Mogán is a warm and heartfelt way to begin the day. From October to June at 9:00 a.m., people come together to move, connect, and feel at ease. The atmosphere is open and welcoming, and after each session the group gathers on the beach to share a smoothie, extending the sense of community beyond the mat. When Lenka asked me to photograph her class, I felt honored to capture this special spirit of connection and presence.



Lenka. Yoga class. Promotion. 2021, Gran Canaria. Tatjana Schikorski



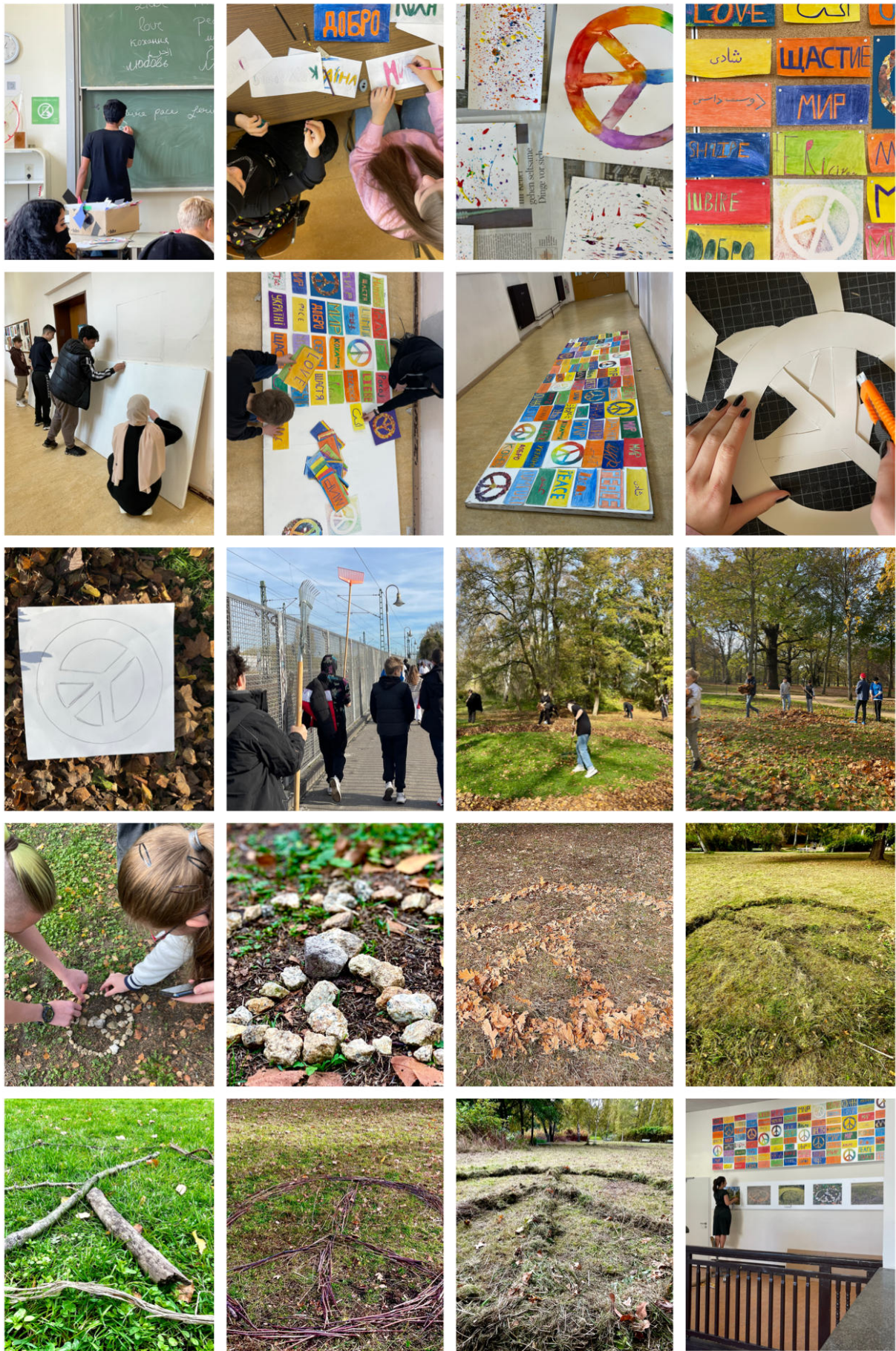
Lenka, Yoga class. Serie. 2021, Gran Canaria/Puerto de Mogan. Tatjana Schikorski

Serie Schulprojekt/Land Berlin „Love-Peace-Happiness“

“Love – Peace – Happiness” is a creative and international art project developed in the welcome classes of the Gottfried-Keller-Gymnasium Berlin during the 2022/23 school year. Students from diverse cultural and linguistic backgrounds worked on a shared theme: the universal desire for peace, love, and happiness. The project began with Land Art in Schlosspark Charlottenburg, where large-scale peace symbols were created collaboratively using natural materials. In the classroom, students explored the meanings of these concepts in different languages and translated them into colorful typographic works, based on complementary color studies. The results culminated in a large collective artwork (4 m x 1.20 m), now displayed in the school and accompanied by photographic documentation. The film is available on the school's homepage and on YouTube: <https://youtu.be/zQUuvqMcGP8?si=4Nv0rU85PvLWzQH2>



„love-peace-happiness“, land art. 2023, Schloss Charlottenburg Berlin. Concept and photographic work: Tatjana Schikorski, Film production: Powerhouse Media



Love-Peace-happyness, Schulprojekt. Gottfried-Keller Gymnasium/Land Berlin. Schlosspark, Berlin, 2024. Foto und Konzept: Tatjana Schikorski. Film: Powerhouse Media.

The Imaginary Invalid - Abitur Theatre Production

Students of the upper-level (Abitur) course at Arndt Gymnasium staged *The Imaginary Invalid* by Molière with energy, humor, and a strong sense of ensemble. Developed over two years, the production reflected dedication, creativity, and a deep engagement with the play. It was a joyful experience for everyone involved, both on and off the stage.



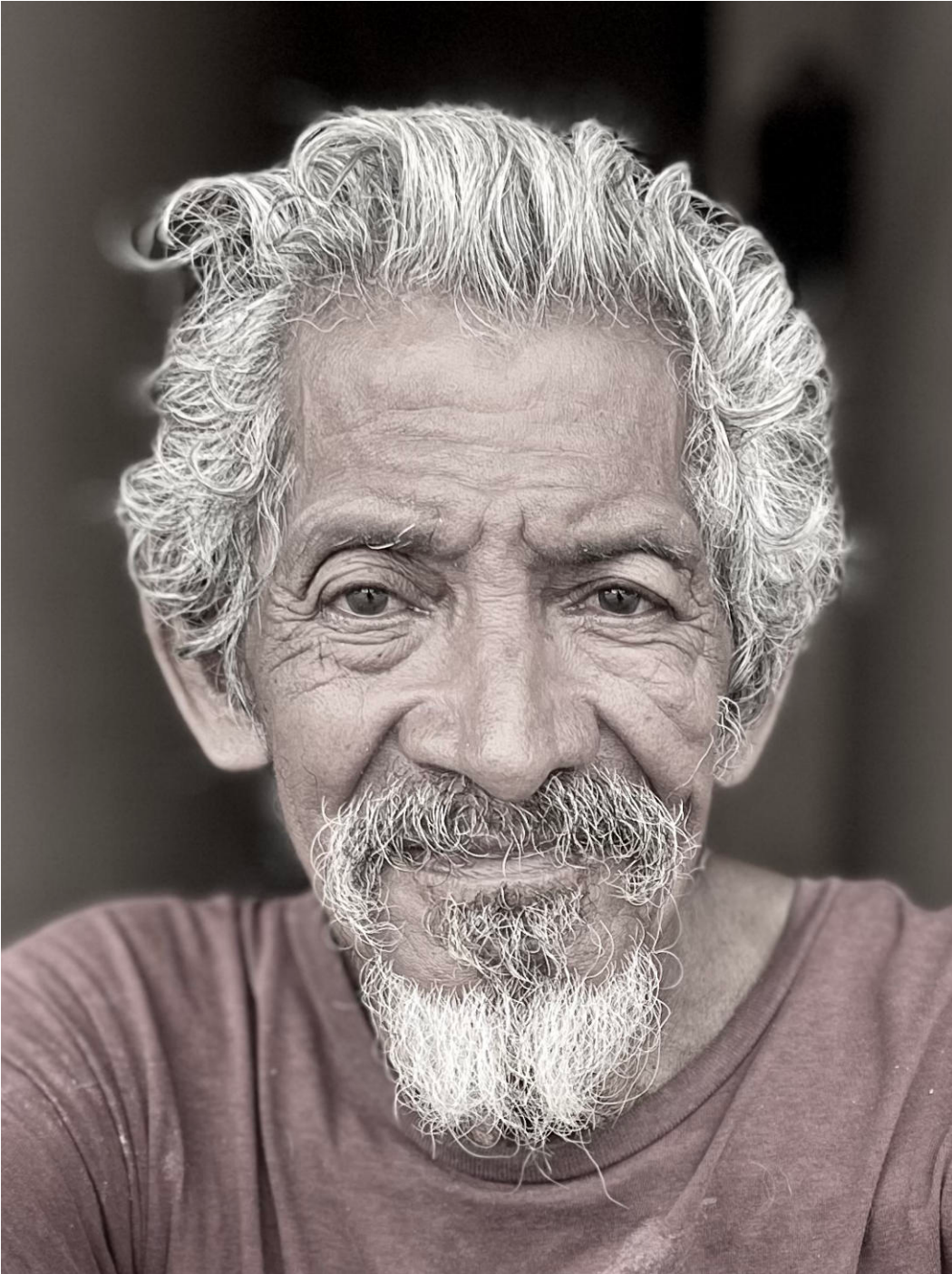








2. Portraits

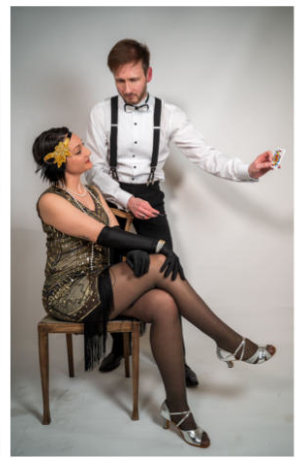
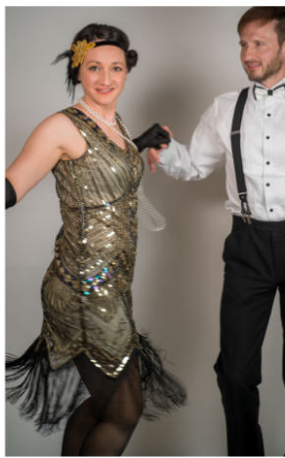
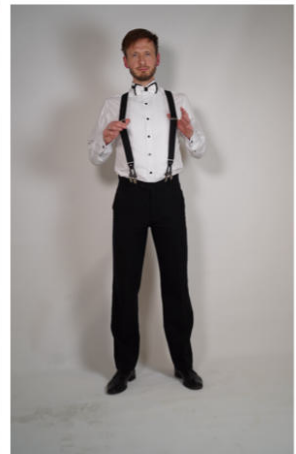
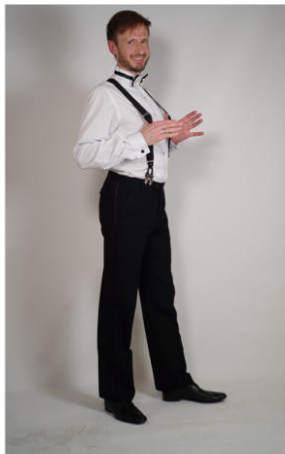
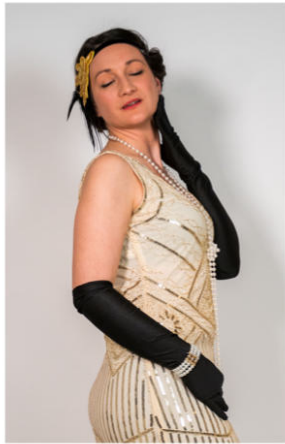


Portraits, México market. 1924, Mexico. Tatjana Schikorski. Portraits, México market. 1924, Mexico. Tatjana Schikorski.

Studio



Boheme Savage. Studio. Berlin, 2025. Tatjana Schikorski





Rolf. Serie. Studio Berlin. Berlin, 2026



Gitta Jaxx. Gran Canaria, 2023. Tatjana Schikorski



Hanna, beach shoot. 2023, Gran Canaria. Tatjana Schikorski

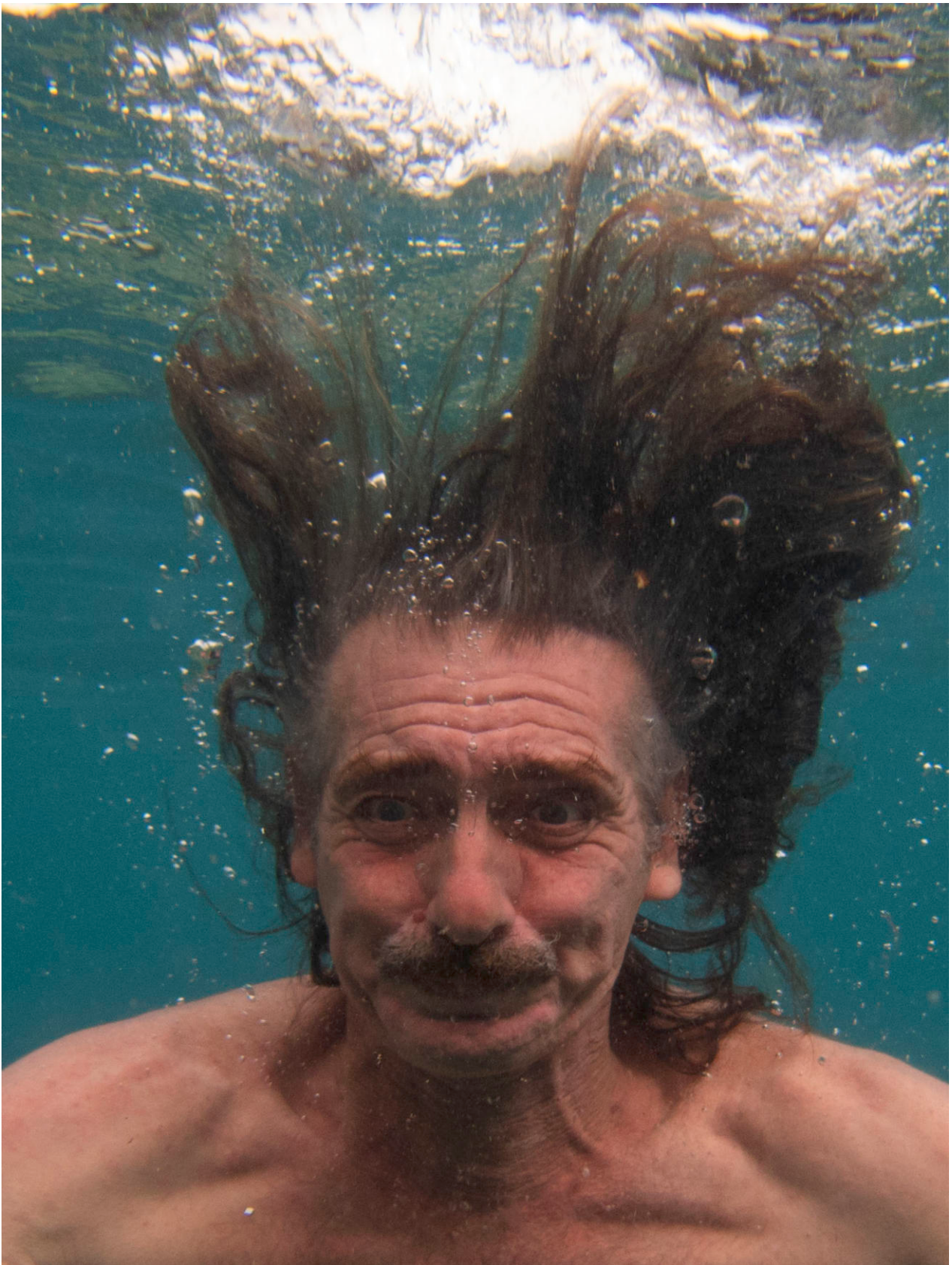


Hanna, beach shoot. 2023, Gran Canaria. Tatjana Schikorski



Josef. Gran Gran Canaria, 2024. Tatjana Schikorski

Unterwasser



Massimo, Zufallsbegegnung underwater. Gran Canaria, 2022. Tatjana Schikorski



Massimo underwater, Zufallsbegegnung 2. Gran Canaria 2022. Tatjana Schikorski



Christian with 7 tins of beer underwater, Gran Canaria, 2022. Tatjana Schikorski



Lenka, Yogateacher underwater. Gran Canaria 2022. Tatjana Schikorski



Rosaria unterwasser. Gran Canaria, 2023. Tatjana Schikorski



Rosaria unterwasser mit rosa Schirm. 2020, Gran Canaria, ocean. Tatjana Schikorski



Tänzerin, Tara unterwasser. 2021, Gran Canaria. Tatjana Schikorski

3. Orte / Reisen

Mexico - Guatemala - Belize





Portraits, México market. 1924, Mexico. Tatjana Schikorski.



Portraits,

México market. 2024, Mexico. Tatjana Schikorski.











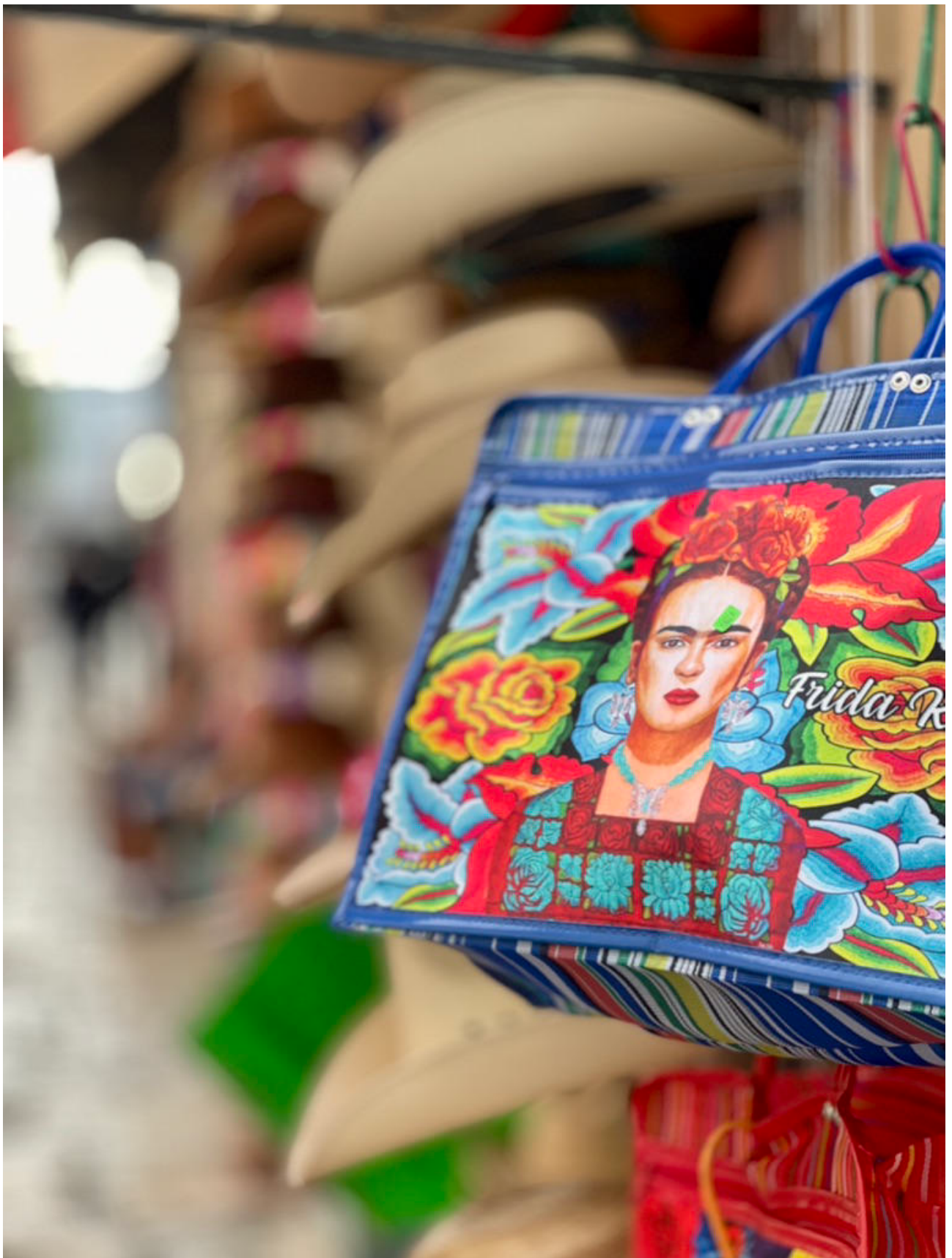
















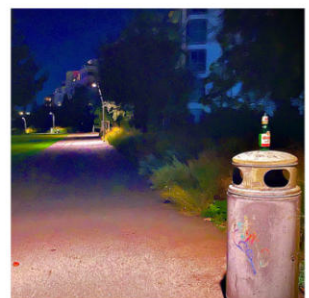
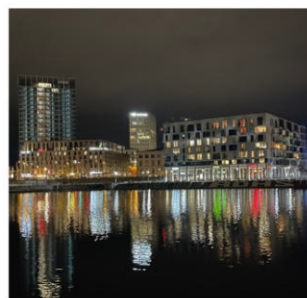
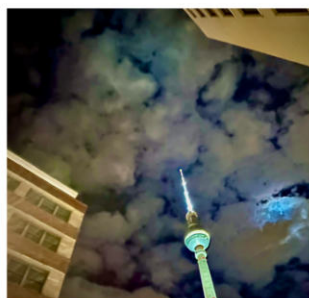
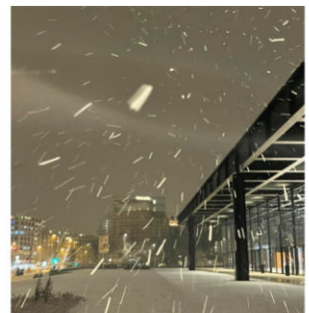
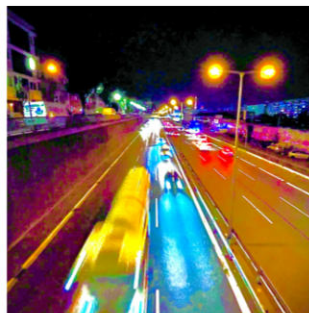
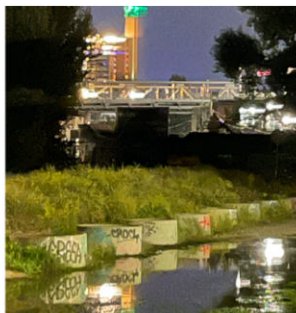
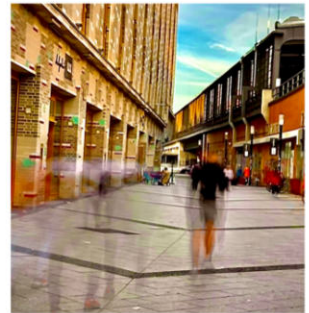
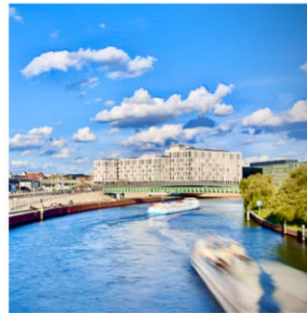
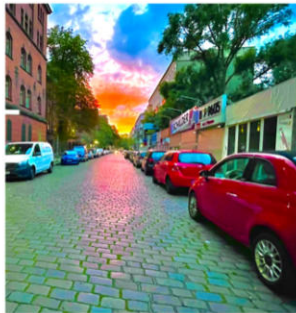
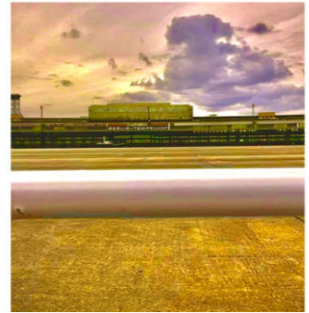
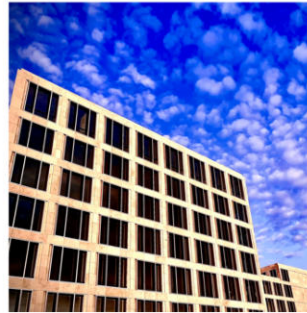
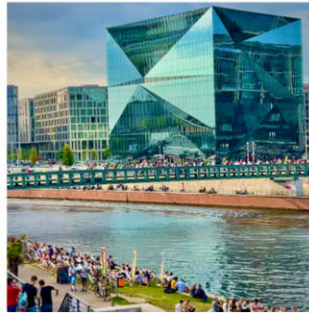
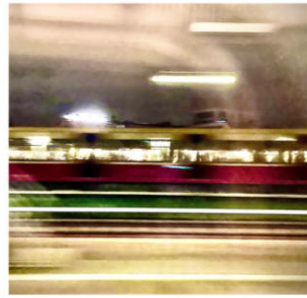
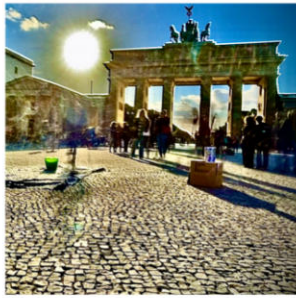
Berlin

Dokumentation: In Waves - women in Covid

Kollektives Fotoprojekt von Berliner Fotograf:innen mit dem Thema Auswirkungen der Corona-Pandemie auf das Leben von Frauen. Grossformatige Open Air Ausstellung von 21 Künstlerinnen.



Dokumentation, In Waves - #womenInCovid, Köpenicker Str. 70. Berlin, 2021. Tatjana Schikorski



Square Berlin. Memory. Berlin, 2019-2024. Tatjana Schikorski



Norbert. Corbusierhaus, Serie. Portrait, Architektur. Berlin Westend, 2020.

4. Selected works

Suspended Fate – Köpenick Prison Berlin-Köpenick, Germany



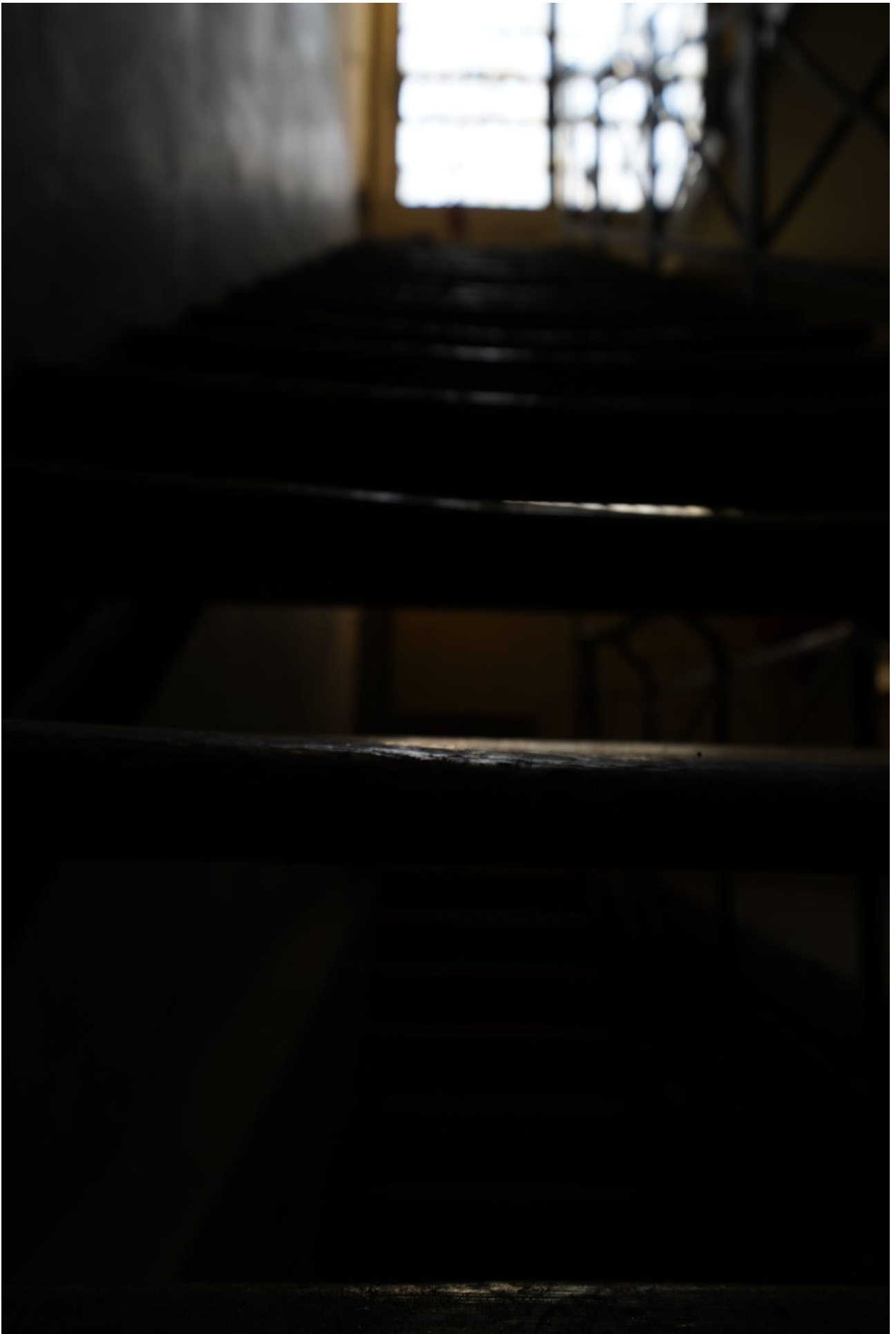
The former prison in Berlin-Köpenick, built around 1901, was used as a detention facility and later, during the Nazi period in 1933, as a site of imprisonment and arbitrary violence against political opponents. Today, the building stands abandoned, its walls still bearing visible traces of this past.

Walking through this space as a free person, the work approaches an inner state once tied to this place. The uncertainty of not knowing whether the next day would bring freedom or death, of being exposed to forces beyond one's control, becomes central.

Through light and shadow, focus and blur, the photographic work translates this tension into images. It is less a documentation of the site than an attempt to evoke a psychological condition—an inner image shaped by fear, expectation, and the fragile boundary between confinement and release.





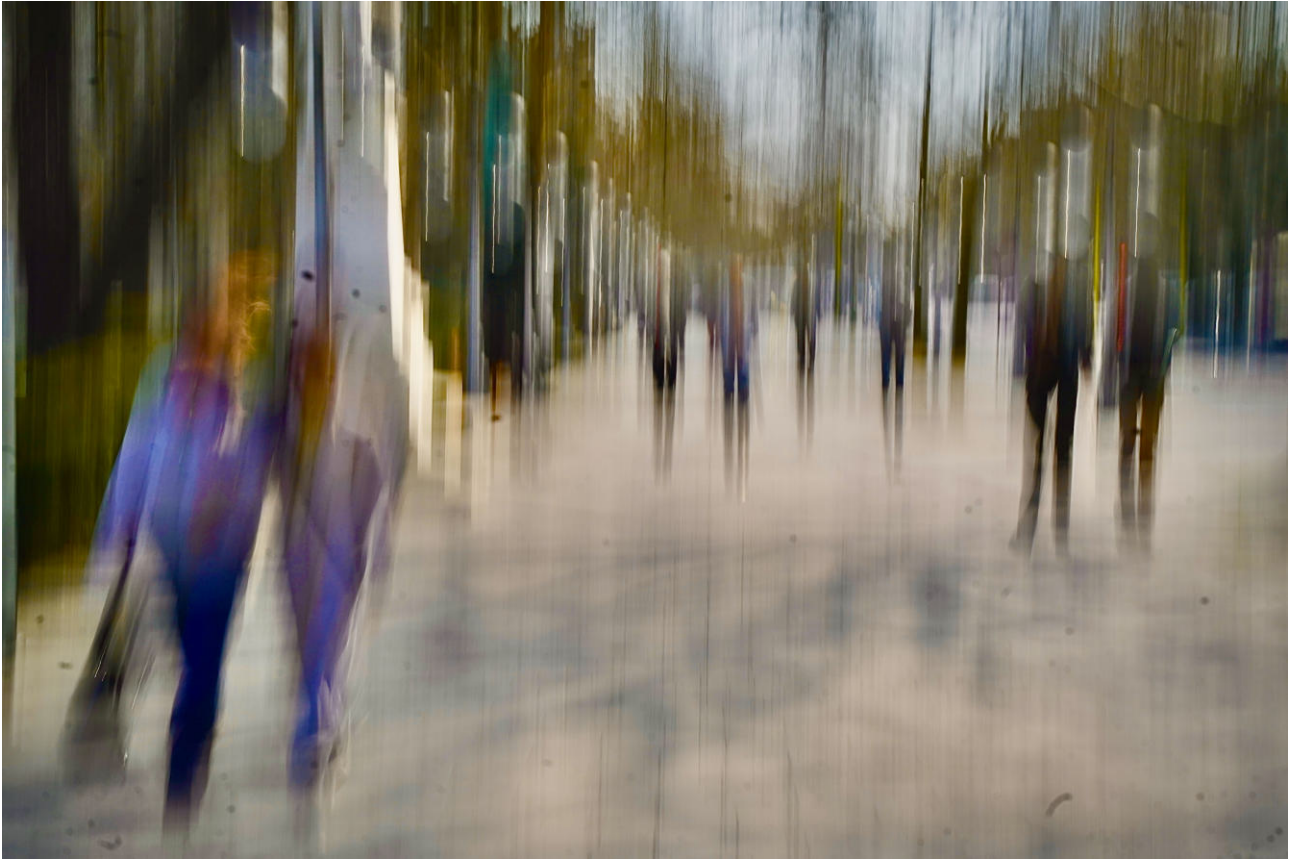


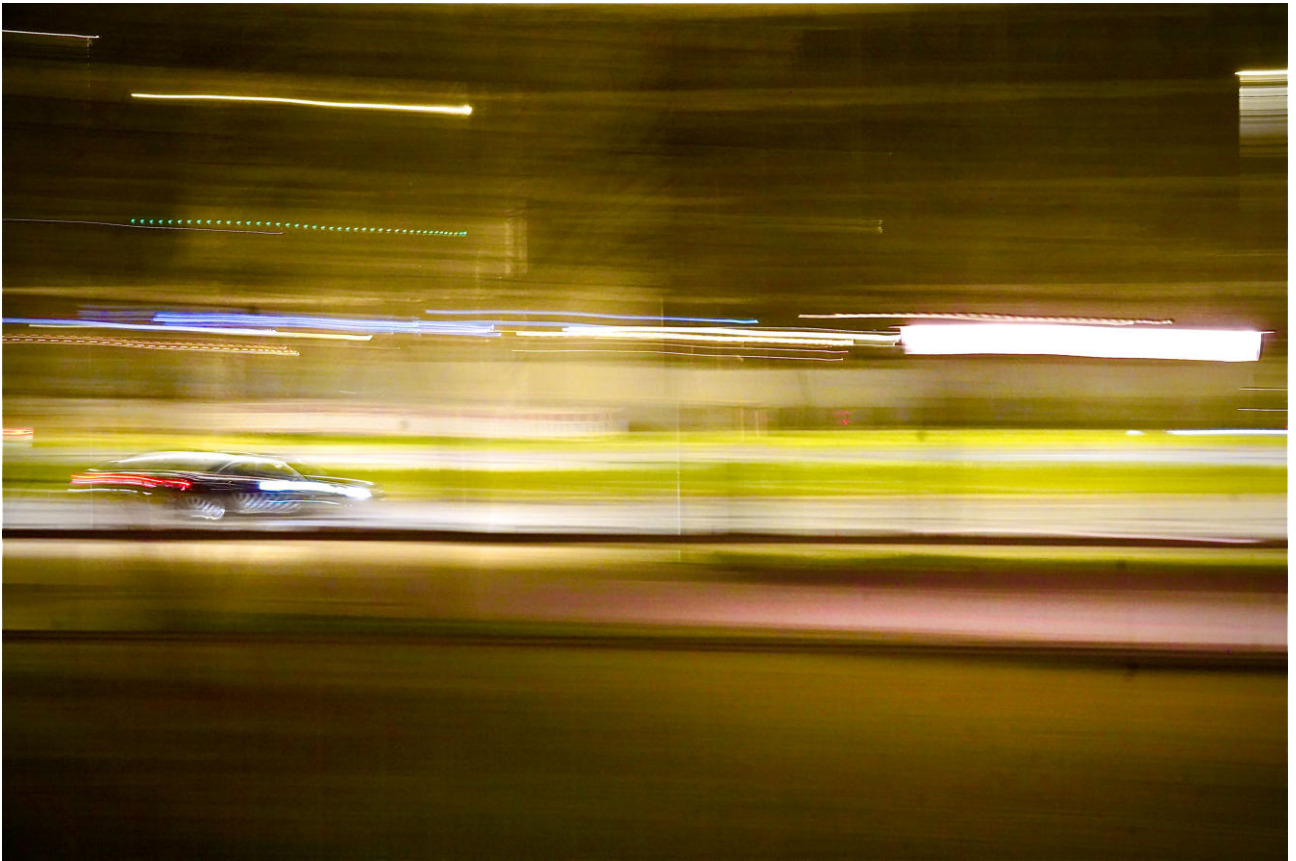
Hanover – Fragments of a City

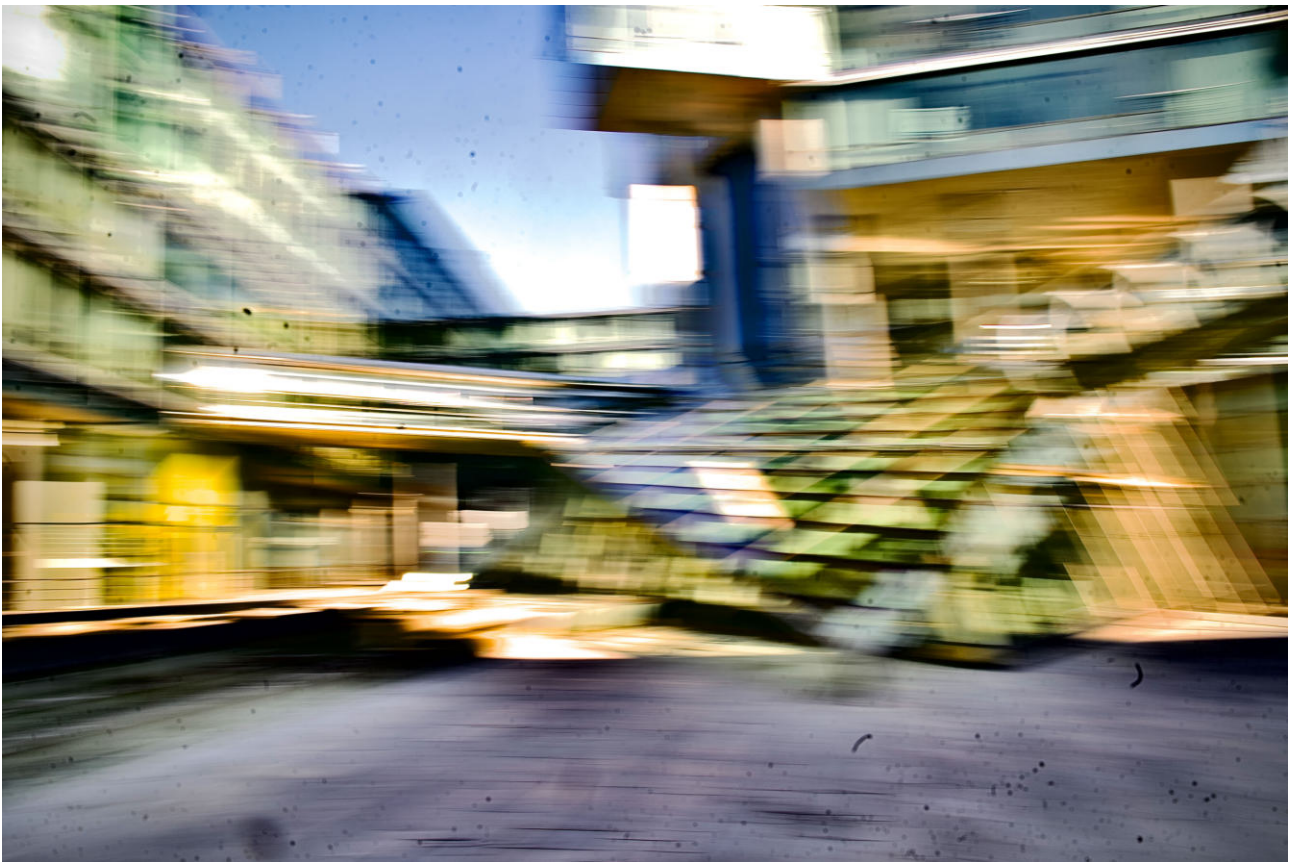
This series explores time, movement, and perception in the city of Hanover. Architecture and passing figures dissolve into layered impressions, shifting away from realistic representation toward a more abstract visual language.

Often experienced as a restrained and uneventful place, Hanover becomes a site of quiet tension. Through motion, light, and fragmentation, the work seeks to disrupt this stillness—transforming a seemingly static city into something fleeting, unstable, and momentarily alive.











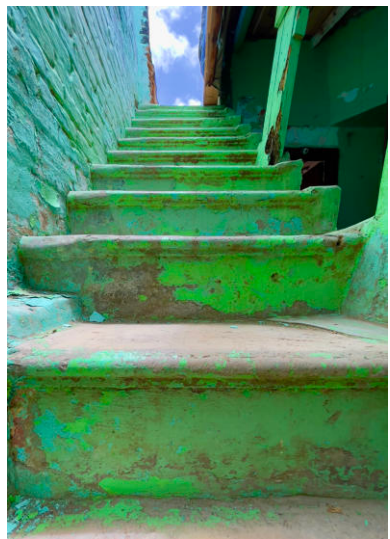
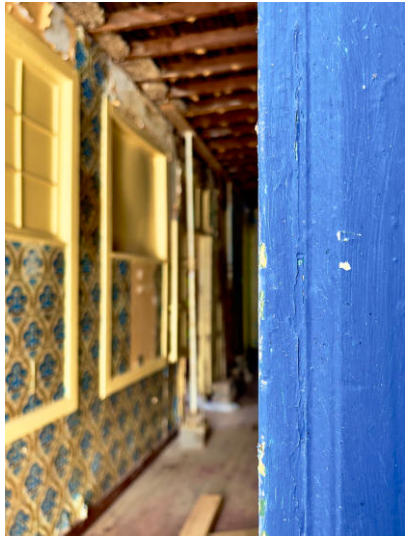


Vegueta – Layers of Time

In Vegueta, the historic quarter of Las Palmas de Gran Canaria, a former ruin is slowly being brought back to life. Layers of wallpaper, fragments of rooms, and traces of past lives remain visible throughout the space. The building project is led by a close friend and unfolds over years, carried out by hand with the help of volunteers. My photographic work accompanies this long-term transformation, focusing on the transitions between decay and renewal. Melancholy and vitality coexist: warm air, distant music, and everyday life from outside meet the quiet stillness of the interior. Through an intensified use of color, this tension becomes visible.

A space in between—ruin and emergence, memory and future.









Analog photography: Sevilla window light

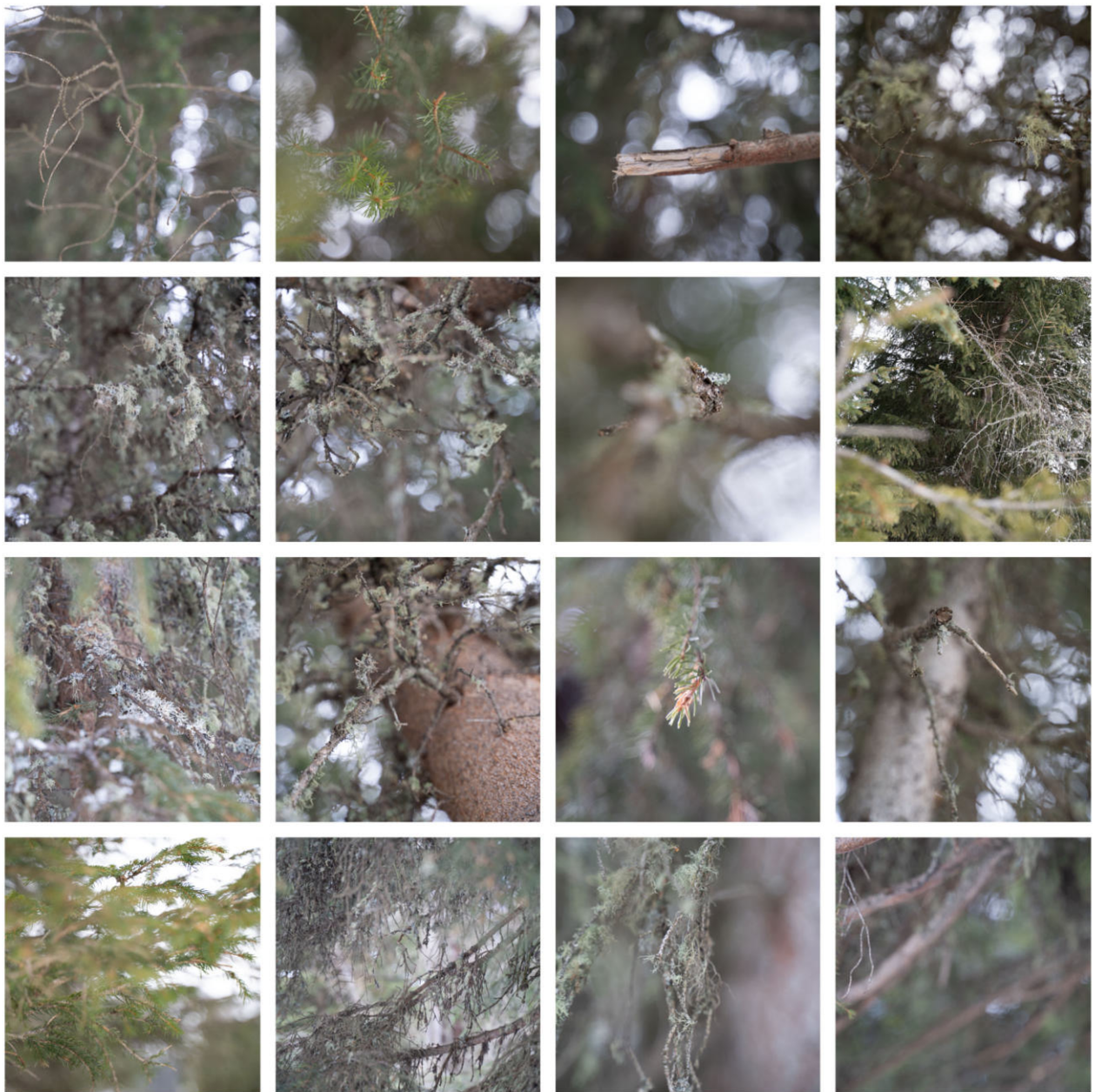


Work in progress

(seit 2026/Seminare Ostkreuzschule)

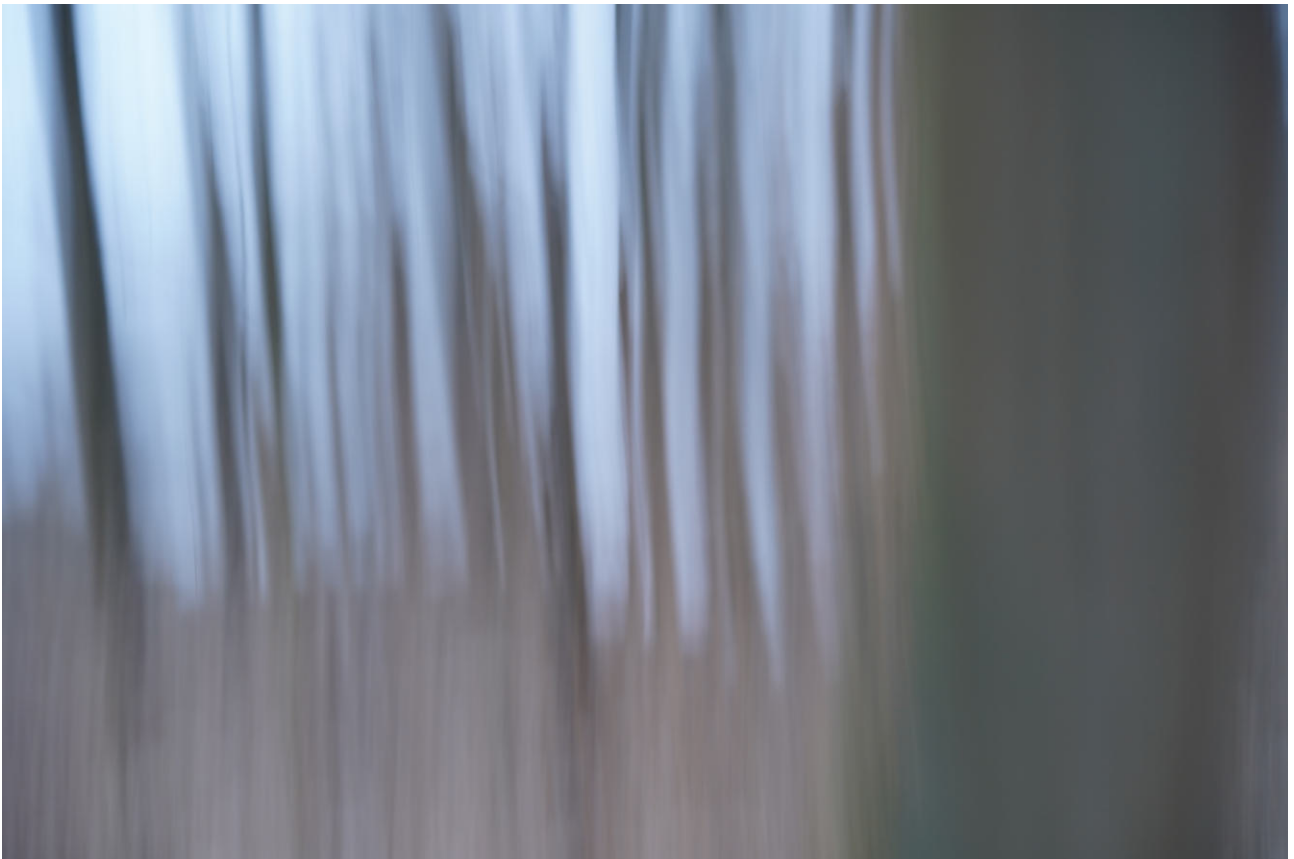
Work in progress #1 - Arbeitstitel: what remains

This body of work is part of an ongoing photographic exploration of the forest as a space of transformation, fragility, and perception. Developed within the context of the Ostkreuzschule für Fotografie, the project remains open and process-based, shaped by experimentation, long exposures, and repeated observation. The images do not aim to explain, but to evoke questions about nature, sustainability, and our uncertain future.





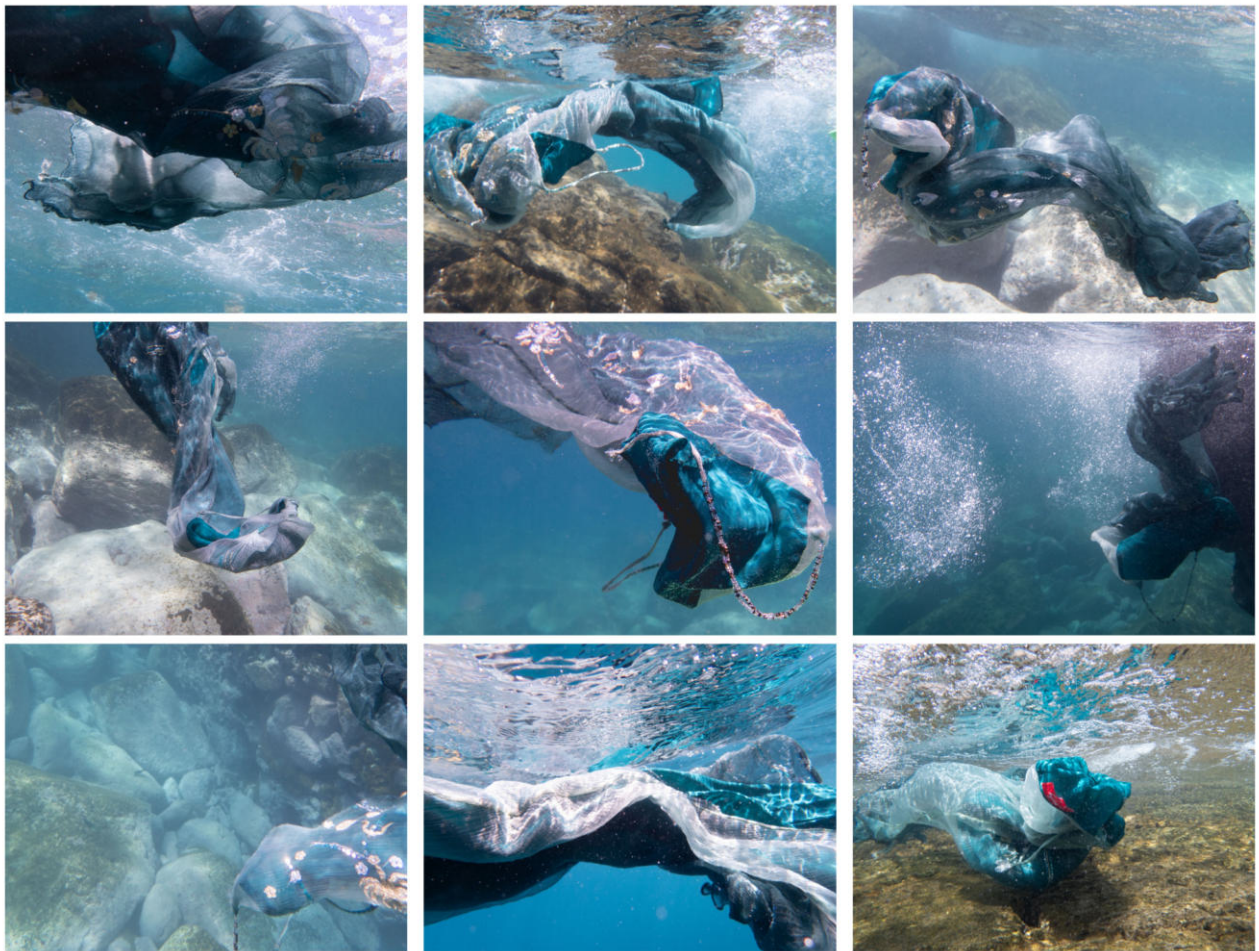






Work in progress #2 - Arbeitstitel Transitions/panta rhei

Transitions is a photographic mosaic combining analog black-and-white images and digital underwater work. The series explores the essence of identity and the relationship between body and mind through time, shaped by the idea of *panta rhei*—everything in flux. Floating garments in vivid underwater scenes appear both free and dissolving, while intimate portraits of the same female body, now and thirty years ago, create a quiet dialogue between presence, memory, and transformation.





About me

Based in Berlin, with extended stays in Latin America and Spain.

Working between commissioned photography and independent artistic practice.

My work focuses on people, places, and social contexts – observed and, when needed, consciously staged.

I work in the studio and on location, in Berlin and internationally.

I studied Fine Arts and photography, German as a Foreign Language and Education at the University of the Arts Berlin, the Technical University of Berlin, and the University of the West of England, and hold a PhD in Cultural Studies.

Alongside my photographic practice, I work in education as a senior high school teacher of art and have many years of experience in visual communication and cultural education. My work has been exhibited internationally, including in Berlin, Frankfurt, England, and China.



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